

Music MTP Year 6

	Learning Objective	Activity	Success Criteria
AUTUMN TERM			
Local Study – Folk Music (see MTP L& A)			
Lesson 5 Unit 15	To add a 3 rd singing name – lah – to soh and me To work aurally with lah ,soh & me To improvise pitch using lah, soh & me	Introduce the new singing name of lah through singing/teaching Oliver Twist; Bounce high, Bounce low; Row boat row. Use the hand signs as on p71. Set 3 – sing the pitch following the letters – Singing Piano	Can recognise and perform using the lah, soh & me Can participate in two-part singing of melody with a drone. (two-part texture)
Lesson 6 Unit 15	To introduce the early stages leading to two-part	Set 5 - p 73 Teach/Sing the songs High low; Bells in the Steeple & Goblins are around tonight to introduce 2 part through a drone. Listen to the drone – Tchaikovsky Arabian Dance. Drone is a particular feature of the drone.	
Lesson 7 Unit 16	To play on pitch percussion phrases from known songs To introduce the ta rest To read and notate rhythm phrases that include the rest symbol Z	Sing/teach a song from the list on p74 that identifies the rest – ta rest/Z Sing & tap the rhythm of the song When you get to the moment of no singing let the hands touch the shoulders. Use the Thinking Voice tap the rhythmic sounds on hand and on shoulders for the rest. Set 2 p75 – follow the activities and the modelling of writing the rhythm and rest; Rhythm people activity.	Can identify the silent crotchet rest in song phrases and also read and notate phrases using it Can play on pitch percussion instruments, song melodies using 3 different notes.
Lesson 8 Unit 15		Set 3 – playing more tunes on pitch (tuned) percussion. Sing the song Apple Tree to pitch names with supporting hand signs. Using the video and activities on p76 children play known songs on tuned percussion.	
SPRING TERM			
Lesson 1-4	BBC 40 pieces Mars from the Planet Suite by Holst (MTP for L & A)		

Lesson 5 Unit 20	To introduce the minim (half note) rhythm value To perform two-part music; song melody with melodic ostinato To introduce and use the note ray To use the tonic set m-r-d to sing song phrases, read rhythm sol-fa; to use memory and recall and to improvise	Set 1 p89 Sing the songs phrases to introduce the minim value. Sing We can sing high using the hearts/pulse to model the half note and ensure the children hold the note for its full value. Introduce the rhythm name ta – a. Sing I've been to Harlem and this time introduce percussion instruments to perform and sing.	Can aurally identify, read and notate the minim (half note) Can sing in two-part music, song melody and melodic ostinato Can read and sing rhythm sol-fa notation containing the new singing name ray
Lesson 6 Unit 20		Set 2 p90 Notating song phrases using rhythm names. Display 4 empty bar phrases and children complete a rhythm. Exchange notated phrases with others and together class performs to tapping and playing on untuned percussion. Set 3 – two-part singing using melodic ostinato. Relate back to listening to mars and listen to Holst's Ostinato..	
Lesson 7&8 Unit 20		Introducing the singing name ray – p90 to demonstrate the hand signs. Set 6 – song phrases to sing with supporting hand signs. Set 7 – reading rhythm and sol-fa	
SUMMER TERM			
Lesson 1 Unit 21	To sing music with two-voice parts To work vocally and with pitch instruments on tone-sets formed from l-s-m-r-d	Set 1 and Set 2 p93 – Two-part vocal music Sing Engine, engine & Hill n Gully following the activities on p23	Can sing vocally in two-parts using overlapping phrases and melodic ostinato
Lesson 2 Unit 21		Set 3 p94 Two-part instrumental music. Set the starting note – soh and then sing Row row several times to sol-fa singing	Know that the pitch of the different notes used in a melody can be collated and identified in sol-fa names as a tone-set

		names and supporting hand signs Once they are confident with the melody they now perform on tuned percussion.	Can play simple song melody and a drone on two pitch percussion instruments Can listen to recorded music using the drone
Lesson 3 Unit 21	To read, sing and learn a new song using notation	Set 4 listening to music with drone.	Can learn new music with the help of notation
Lesson 4 Unit 22	To learn and perform new songs To sing songs with attention to technique & expression	Set 1 – Learning a new song via notation Teach & learn the Rocky Mountain Song Listen to the song several times. Display phrase 3; class reads, speaks & taps the rhythm notation of phrase 3 Tune up and establish a pitch for doh. Class now reads and sings the phrase. Repeat with new phrases in the same way	Can apply technical knowledge and experience to performance
Lesson 5 Unit 22		Set 2 – new songs. Set 3 – listen to unusual music	