

Music MTP Year 4

	Learning Objective	Activity	Success Criteria
	AUTUMN TERM		
	UKULELE once a fortnight.		
Indian Music (4 lessons)	To explore elements of music through Indian Music; appreciate music from other cultures.	See MTP planning for Indian Music	
	SPRING TERM		
	UKULELE once a fortnight.		
Lesson 1 Unit 7	To perform the rhythms of individual song phrases To feel & mark the pulse Distinguish between pulse and rhythm To feel repetitive cycle of 4 pulses in songs	Teach songs with associated games. Goblins are around I like coffee Plainie clappie Spinning Top When singing tap the pulse and then the rhythm.	Can tap the rhythm of song melody Can mark the pulse when singing a song Able to distinguish between pulse and rhythm Are aware of the concept of metre
Lesson 2 Unit 7		Teach & sing Obwisanna and its game p45 Use the actions to mark the pulse. Add percussion instruments to play on th floor pulse.	
Lesson 3 Unit 8	To learn that pitch levels can be compared to being higher or lower Dynamic levels can be compared as being louder or quieter To know that tempos can be compared as being faster or slower	Revise songs – Boom chicka boom; Chest chest etc Return to Boom chicka boom using quiet chant then loud chant. Can children recognise different dynamic. Chest Chest knee toe – elicit that the actions link to pitch of higher and lower. Sing Button you must wander - repeat with different tempos. Listen to Hall of the Mountain King – identify different pitch levels; dynamics & temp.	Can compare differences in pitch, dynamics & tempo Are able to control these differences Can identify changes of pitch, dynamic & tempo

Lesson 4 Unit 9	To learn to play song rhythms on untuned percussion To learn to use spoken rhythm names for simple time	Using songs from Set 1 introduce ta and teh-teh Follow planning on p50 for Set 3.	Can perform the rhythms of known songs Can use rhythm names when speaking rhythm phrases from known songs
SUMMER TERM			
UKULELE once a fortnight			
Lesson 1 Unit 10	To raise general awareness of singing voice sound qualities To listen to pitch changes in song phrases and to show melodic line through hand movement To learn to recognise the interval level in pitch using soh and me	Set 1 – warm up exercises. Watch the youtube video of Heno heno hen Listen carefully as the Welsh sounds are taught. Then teach the song. Sing We can sing high – class draw in the air with index fingers the pitch movement as they sing. Sing Bells in the Steeple and tell the class there are 3 levels – use the shoulders; ears & head to demonstrate the pitch levels.	Be aware that sound quality is a feature of performing Understand that vocal tone can be changed Know that soh – me interval is a common feature of melody
Lesson 2 Unit 10		Recap Bells in the Steeple demonstrating the pitch levels. Set 5 on p53 to introduce soh and me	
Lesson 3 Unit 11	To increase the accuracy and stability of pitch when singing – singing in tune To identify a song from its performed rhythm	Choose a song the children know really well and then using starting pitch of F (use an F chime bar as starting note) Ensure correct posture of all children. When you have finished singing the song play the note F again – how in tune were we. Tap using a percussion instrument well known songs and ask the children to name that tune! Invite children to do the same for the class to name.	Becoming more aware that they need to sing in tune and how this can be achieved Recognise and identify well known songs from just hearing its rhythm.

Lesson 4 Unit 12	To acquire basic co-ordination and playing skills on pitch percussion To play several known song phrases	Set 1 teaching ideas on p58 Use the legs to indicate soh and me so children can play 'Everyone good morning.' Challenge the children to improvise a tune using soh and me.	Are able to play song phrases on tuned percussion Can begin to improvise on tuned percussion.
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