

WINTERTON JUNIOR SCHOOL MEDIUM TERM PLAN MUSIC LISTENING & APPRECIATION YEAR 3

Music	Learning Objective	Activity	Success Criteria
<p>AUTUMN</p> <p>Listening Appraisal Composition Performance Rhythm & Pulse</p>	<p>To play and perform in ensemble contexts, using voices and playing musical instruments improvise and To compose music for a range of purposes using the interrelated dimensions of music To listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Vivaldi Winter from the ‘Four Seasons’ BBC Ten Pieces Trailblazer.</p> <p>Lesson 1 Watch the film, listen to the performance & create poetry Listen with attention to detail and recall sounds -Give out paper and pens and as you listen to Vivaldi’s ‘Winter’ again ask them to make a list of wintery weather that the music might be describing. E.g dripping icicles, blustery wind. Listen again and ask for a list of how you might feel in this winter weather. E.g, ‘frozen to the bone’, ‘ice cold hands’. Finally, listen for a third time and ask for a list of what you might do to warm up, i.e. run around in circles, jump up and down. Create a poem using ideas from listening to the music.</p> <p>Lesson 2 Use Vivaldi’s motifs to create a piece Follow the lesson plan for Lesson 3 (10 pieces)</p> <p>Lesson 3 Follow the lesson plan for Lesson 5 (10 pieces) Have a performance – Lesson 6</p>	<p>I can listen and reflect on a piece of orchestral music I can create their own piece of music using instruments and voice I can perform as an ensemble I know musical language appropriate to the task</p>
<p>SPRING</p> <p>Listening Appraisal Composition Performance Rhythm & Pulse</p>	<p>To sing African songs and play Djembes and other percussion instruments in solo and ensemble contexts To improvise when accompanying a song. To explore and perform rhythms.</p>	<p>African Music – African Songs and Drum Beats Lesson 1 – use ppt to introduce African Instruments Link to videos and songs for African Music. http://www.cumbriamusicservice.co.uk/ks2-resources/african-drums-list/ This unit will introduce the children to West African Music. Watch and listen to the videos and then repeat the patterns heard. Use the patterns as part of a performance.</p>	<p>I can develop fluency in improvising song accompaniments. I can explore and perform rhythms deriving from African languages and drumming traditions I can invent, develop and perform own cyclic patterns.</p>

		Teach 2 songs from the list. Using rhythms from early lessons adapt these to the style of African Drumming.	
SUMMER Listening Appraisal Composition Performance Rhythm & Pulse	<p>To play and perform in ensemble contexts, using voices and playing musical instruments</p> <p>To improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <p>To listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Western Classical Music – Mozart BBC Ten Pieces Mozart – Horn Concerto No4 (3rd Movement) <u>Lesson 1</u> Play the Horn Concerto & discuss what they have just heard. What are their initial ideas? Play the game to learn key words. Explain that this piece is a ‘rondo’ with a repeating theme/tune. Work through the listening activities leading to the writing/drawing task. <u>Lesson 2</u> As in 10 pieces of music. Using chime bars or glockenspiels or children’s own instruments if they are learning to re-create the tune. Make sure this piece is labelled A. <u>Lesson 3</u> <u>Warm Up</u> – clapping rhythms/ pitch echo</p> <p>Follow lesson 3 plan label this B <u>Lesson 4</u> Performance of pieces to create ABA structure. Sing Hot Cross Buns and Engine Engine to demonstrate the form ABA</p>	<p>I can listen and reflect on a piece of orchestral music</p> <p>I can invent own musical motifs and structure them into a piece</p> <p>I can perform as an ensemble</p> <p>I can learn musical language appropriate to the task</p>